

Three Kingdoms March Toward War in *Run with the Wolves: Volume Three — The Beast*

Terry C. Tombs brings war, betrayal, and ancient evil together beneath November's full moon

Los Angeles, California — July 9, 2026 — The armies of Medinia, Skoland, and Varakov are marching to war, and the Pack's struggle has become a fight for all mankind.

Lunar Crest Publishing Inc announces the U.S. publication of *Run with the Wolves: Volume Three — The Beast* by Terry C. Tombs, the climactic continuation of a medieval fantasy trilogy shaped by political ambition, ancient mythology, and the terrible power of the full moon.

Hoping to prevent the looming conflict, Woodrow—the leader of a Pack of lunar-afflicted humans and wolves—makes a perilous trek into the Euralene Mountains to find an ancient monk known as the Oracle. He seeks help in curtailing the ambitions of Varakov's dark king, Lord Victor, but the Oracle's revelations about the Beast suggest that Woodrow's most dangerous journey has only begun.

Woodrow's young protégé Willie, once a Medinian farm serf and now a reluctant Pack member, can no longer remain apart from the conflict. To protect those he loves from the king's wrath, Willie is forced to stand with the Pack and fight.

Meanwhile, the Beast of Varakov pursues a secret mission of his own. With an unlikely aide at his side, the dark masters summon powers from the past to carry out a dire scheme.

As November's full moon rises over betrayals and newfound alliances, a new evil emerges on Varakov's coastal plains and threatens all mankind. Blending medieval history, dark fantasy, and reimagined werewolf lore, Volume Three brings the trilogy's themes of transformation, destiny, loyalty, and the struggle between darkness and light to their highest stakes.

The series has earned praise for its storytelling and momentum. BlueInk Review called the first novel "well-written and addictive," while Kirkus Reviews described it as "a well-developed, tightly plotted fantasy" whose readers would want the next installments.

"The world of Run with the Wolves grew from my fascination with medieval history, mythology, and the struggle between darkness and light," said Tombs. "In The Beast, Willie and Woodrow face the consequences of everything that has come before, while war and an older evil force them to decide what—and whom—they are willing to fight for."

About Terry C. Tombs

Terry C. Tombs holds university degrees in History, Political Science, and Business. His passion for medieval history, folklore, literature, film, and music enriches the world, themes, and narrative style of his fantasy trilogy. Through a mythology shaped over years of dedicated work, Tombs explores transformation, destiny, and the eternal struggle between darkness and light. He resides in both Canada and the United States.

Book information

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